

Briefs ~ 2023 Spring Fling Saturday Ball

**Reception 5 pm; Dinner 5:30 pm at Glendon Hall
Dancing: 7:30 pm at Glendon Athletic Club**

CIAMAR A THA (How Are You) (J8x32) 3C (4C set) *Roy Goldring 3 Anniv dances*

- 1-8 1s nearer hands joined dance down, turn 3s on side nearer hand to end in 2nd place (2s step up). 1s cross, passing RSh and turn 3s on sides (1M+3L RH, 1L+3M LH) 1s end in middle facing up
- 9-16 1s nearer hands joined dance up, turn 2s nearer hand and 1s end in 2nd place opposite sides. 1s cross passing RSh and turn 2s on sides (1M+2M RH, 1L+2L LH) 1s end in middle between 2s at top facing down
- 17-24 1s dance down below 3s, cast up to 2nd place and petronella turn into centre to 1L between 2s and 1M between 3s. All set
- 25-32 All change places RH with opposite person, set, change places again with opposite person; 1L casts down round 2L as 1M casts up round 3M into 2nd place own side

THE PIPER AND THE PENGUIN (R88) Sq.Set *Roy Goldring Scotia Suite*

- 1-8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across and back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across and back to places
- 33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s and 4s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (2M through 1s and 4M through 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

Michelle dePledge of Preston

(S8 x 32)
3C Repeat 4C Set

Barbara Taylor Toronto

- 1-8 1s and 2s dance the knot, 1s finishing facing first corner
- 9-10 1s turn first corner halfway RH, finishing in first corner's position
- 11-14 1s with first corners half diagonal reel of four, finishing in partner's first corner position and facing first corner
- 15-16 1s turn first corner halfway RH, finishing facing partner's second corner;
- 17-24 1s repeat bars 9-16 with partner's second corner, finishing 3s2s on opposite sides, 1M between 3s in 1st position, 1L between 2s in 3rd position, all facing clockwise
- 25-28 3M1M3L2L1L2M chase clockwise halfway
- 29-32 1s turn both hands 1¼ times, finishing 2s1s3s on own sides.

NB – on 3rd repetition, original 1s and original 4s dance the knot to get to 4th position as the new top couple starts

THE SCALLYWAG

(J8x40) 3C (4C set)

Jennifer Kelly RSCDS Book 52

- 1-8 1s dance in and cast (2s step up); 1s turn 1¼ LH to face 1st corners
- 9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. ½ LSh reels of 3 across ending in lines of 3 across facing down/up
- 17-24 All Adv&Ret; 1s dance RSh round each other to face 3rd corner positions
- 25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
- 33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

Smiling Lila

(R8 x 32) 3C
Repeat 4C Set

Don Bartlett Toronto, 2017

- 1-2 1s and 2s cross by the right
- 3-6 taking hands on the sides, 1s and 2s set and link (modified so that 2s finish in 1st position facing down, 1s in 2nd position facing up, on opposite sides, nearer hands joined)
- 7-8 2s and 1s set facing up and down
- 9-10 2s and 1s link across the set, finishing on own sides, nearer hands joined
- 11-12 2s and 1s set facing partners
- 13-16 taking nearer hands, 1s lead up between 2s and cast to 2nd place
- 17-24 1s lead down the middle and back to 2nd place, finishing facing out and up
- 25-32 modified mirror reels of 3 on the sides, 1s crossing down on reaching top place and up on reaching bottom place to finish 2s1s3s on own sides

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THE GARRY STRATHSPEY

(S4x32) 4C set

James B. Cosh 22 SCDs

- 1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
- 9-16 2s+4s and 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top and all face as for Reel of 4 on sides, while 4s,3s.2s: wait 2 bars and step down: finish with 1s&3s: facing down and 2s & 4s: facing up:
- 17-24 All set Highland Schottische and dance ½ Grand Chain
- 25-32 All dance reel of 4 on sides. 2341

JOIE DE VIVRE

(J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Book 39

- 1-8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH and chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande. 213

GANG THE SAME GATE

(S8x32) 3C (4C set)

Milton Levy RSCDS Book 36

- 1-8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
- 9-16 1s set adv to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
- 17-24 1s set adv to partner and turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
- 25-32 3s+1s+2s Set&Link for 3 twice. 213

BRATACH BANA

(R8x32) 3C (4C set)

John Drewry Bon Accord Book

- 1-8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner
- 25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

Interval

MISS ALLIE ANDERSON

(J8x32) 3C (4C set)

Mina Corson RSCDS Leaflet Dances 16

- 1-8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down
- 9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and ½ turn partner RH ending in centre of dance facing 3L (in top place)
- 17-24 1s+2s+3s dance Promenade to original place
- 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

THE QUINTE GATHERING

(R8x32) 3C (4C set)

Craig Williams Coast to Coast with Scotch Mist

- 1-8 1s+2s+3s dance reels of 3 on sides, each couple crossing to opposite side from top place (2s out/up, 1s cross down, 3s in/up to start)
- 9-12 2s dance up to 1st place as 1s cross down LH and cast to Right (1L down round 3L place, 1M up round 1M place)
- 13-16 1s cross RH up/down middle, cast to Right (1L round 1L place, 1M round 3M place). End joining LH with partner facing 1st corner positions (2nd cpl & 3rd cpl pass between 1st cpl & 4s)
- 17-24 1s dance Corner Targe:-
17-20 corners chase clockwise to next corner while 1s ¾ turn LH. 1s turn 3rd corner position RH (1M+3L, 1L+2M) while 2nd corners set
- 21-24 corners chase clockwise to next corner while 1s ¾ turn LH. 1s turn 2nd corners position RH (1M+3L, 1L+2M) to end in 2nd place opposite sides while 2nd corners set. 3(1)2
- 25-28 1s dance ½ LSh reels of 3 on opposite sides (1M down, LSh to 2L, 1L up, LSh to 3M)
- 29-32 1s dance ½ Fig of 8, 1M up round 2s, 1L down round 3s to end in 2nd place own side

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THE GENTLEMAN (S8x32) 3C (4C set)

Roz Scott Huxley 1986 RSCDS Book 35

- 1-8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
- 25-32 2s+1s dance Diamond Poussette. 213

LINTON PLOUGHMAN (J8x32) 2C (4C set)

RSCDS Book 5

- 1-8 1s+2s circle 4H round and back
- 9-16 1s+2s dance RH across and LH across
- 17-24 1s lead down the middle and back to top
- 25-32 1s+2s dance Poussette. 2 1

THE SPRING FLING REEL (R8x40) 3C (4C set)

Samantha Burton RSCDS Book 50

- 1-8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
- 9-16 1L+2s and 1M+3s Adv&Ret, circle 6H ½ round to Left
- 17-24 1M+3s and 1L+2s Adv&Ret, 1s turn RH 1¼ times to face 1st corners
- 25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, ½ diagonal reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
- 33-40 1L+2s and 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1½ times to own side. 213

GLASGOW COUNTRY DANCE (M-8x(S16+R16)3C (4C set)

Robert M Campbell RSCDS Book 23 Strathspey

- 1-8 1s+2s ¾ turn 2H, dance ½ reel of 4 in centre of dance, turn 2H end in lines across 1M between 2s and 1L between 3s all facing down
- 9-16 All dance down, turn right about and dance back and 1M+2s turn to face 1L+3s Reel
- 1-8 All clap and 1s dance ½ reels of 3 on opposite sides (1M pass 3L RSh and 1L passes 2M RSh), 1s turn RH to end 1M between 2s and 1L between 3s
- 9-16 All clap and 1s dance ½ reels of 3 on opposite sides [1M passes 3L (3s at top) LSh and 1L passes 2M LSh], 1s turn LH to places

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Book

- 1-8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person on right by the RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

THE FLOWER OF GLASGOW (S3x32) 3C set

Ruth Taylor RSCDS Book 46

- 1-8 1L followed by partner casts 2 places, 1L Crosses & Casts up on Men's side to 2nd place while 1M dances up the middle to 2nd place Ladies' side. All set advancing into prom hold (2s and 3s face up, 1s down) 2(1)
- 9-16 2s+1s+3s dance Circulating Allemande:- ' 2s and 3s dance normal Allemande but end in 3rd/1st place as 1s Allemande (down) and up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance ½ Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 312
- 25-32 1s+2s dance Diamond Poussette

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco and RSCDS Book 52

- 1-8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st
- 9-16 1s dance Corner Pass & Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back