

Briefs ~ 2023 Spring Fling Friday Programme

Time: 7:00pm

Location: Glendon Athletic Club

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

F Turnbull RSCDS Graded Book 2

- 1-8 1st cpl lead down the middle & up to top
9-16 1st cpl cast 1 place, cross passing LSh, cast round 1st corner & turn partner LH to face 1st corners
17-24 1st cpl and 1st corners dance a corner chain, finish facing 2nd cnrs
25-32 1st cpl and 2nd corners dance a corner chain, finish in 2nd place own sides.

ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1-8 1st cpl cross RH, cast 2 places, cross LH below 3rd cpl & cast up to 2nd place own sides
9-16 2nd, 1st, 3rd cpls 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up
17-24 3s+1st & 2nd cpls circle 6H round & back
25-32 3s+1st & 2nd cpls 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side

THE SPIRIT OF THE DANCE (S8x32) 3C (4C set)

I Paterson TAC 50TH Anniv

- 1-8 1st & 2nd cpls dance a Tourbillon:-
1- 4 1st & 2nd cpl 1/2 turn ptnrs 2H, 1M & 2L lead ptnrs by nearer hand 1 place cl'wise to end 1st cpl on Ladies side & 2nd cpl Men's side, 1st cpl set to 2s
5- 8 1st & 2nd cpl 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 2nd & 1st cpls cross RH to own
9-16 1st cpl cast to right on own sides & pass RSh in middle of set, cast to right again & pass RSh to end in 2nd place on opposite side.
17-28 2nd, 1st, 3rd cpls dance 3 couple Rights and Lefts
29-32 1st cpl turn 1.1/2 times to 2nd place own sides. 2 1 3

FAREWELL TO BALFOUR ROAD (J 3x32) 5C set

RSCDS 52

- 1-8 1st and 2nd couples dance four hands round and back.
9-12 1st and 2nd couples set and link.
13-16 1st and 3rd couples set and link.
17-24 1st, 4th and 5th couples dance mirror reels of three on own sides, 1st couple dancing in and down to begin. Meanwhile, 2nd couple at the top start their turn as 1st couple.
25-28 1st couple set and, giving right hands, cross down to fourth place on opposite sides. 4th couple step up on bars 27-28.

- 29-32 1st couple set and, giving left hands, cross down to fifth place on own sides. 5th couple step up on bars 31-32. A new top couple begins every sixteen bars until the original 1st couple reach the top of the set again.

THE TORONTO VOLUNTEERS (R8x32)

MacCuish Bark Leaflet

- 1-4 1st couple cross giving right hands. Cast off one place. 2nd couple step up on bars 3 & 4
5-8 2nd, 1st and 3rd couples dance a half reel of three on the sides. 1st couple dance in and down, 2nd couple. Out and down, 3rd couple out and up. On bar 8, the 2nd and 3rd couples cast into place. Order: 3 1 2, with 1s on opposite sides
9-12 3 couple Set and Shadow Link
9-10 3rd, 1st and second couples set
11-12 On the ladies side, 3W casts off two places, as 1M & 2W dance up one place, pulling right shoulders back to cast into place. On bar 12, order is 1M 2W 3W, At the same time on the mans side, 2M casts up two places, as 3M & 1W dance down one place and pulling right shoulder back, cast into place. On bar 12, the order is 2M 3M 1W (top woman and bottom man cast the two places, while the others dance up or down one place)
13-14 1st couple change RH on the diagonal and face out on their own sides.
15-16 1W and 2W change places giving right hands, finishing with 2W facing out, as 1M and 3M change places, giving right hands and 3M faces out. Order is: 2 1 3, all on own sides, ready to flow into.....
17-24 Left shoulder reels of three on the side. 1W giving left shoulder to 3W and 1M giving left shoulder to 2M to begin.
25-28 1W and 2W, at the same time, 1M and 3M, turn once with the right hand
29-32 1W and 3W, at the same time, 1M and 2M, turn once with the left hand.

SAUCHIE HAUGH (S8x32) 2C (4C set)

G Emmerson RSCDS Leaflet 12

- 1- 8 1st cpl lead down the middle & up (end facing down)
9-16 1st & 2nd cpls dance the Rondel
17-24 2nd & 1st cpls Adv & Ret 1 step, turn partners 2H & circle 4H round to left
25-32 2nd & 1st cpls dance Diamond Poussette

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FIREWORKS

(J8x40) 3C (4C set)

C Paris Inverness Diamond Jubilee Coll

- 1-8 1st cpl turn RH & cast 1 place, turn LH to face 1st corner
- 9-16 1st cpl 1/2 turn 1st corner RH as 2nd corners dance
clockwise 1 corner position to be behind 1s, all dance 1/2 diagonal reel of 4 with 1s+2nd corners in tandem, 1st cpl 1/2 turn 1st corner person RH to end facing 4th corner
- 17-24 1st cpl 1/2 turn 4th corner RH as 1st corners dance
clockwise 1 corner position to be behind 1s, all dance 1/2 diagonal reel of 4 with 1s+1st corners in tandem, 1st cpl 1/2 turn 4th corners RH to end back to back 1M facing up & 1L down as 1st corners dance clockwise to 3rd corner position
- 25-32 1st cpl dance double triangles up/down ending in 2nd place own side
- 33-40 1st cpl dance diagonal Rights and Lefts

CITY OF BELFAST

(S3x32) 3C set

L Mullholland Belfast Diamond Jubilee Bk

- 1-8 1st cpl dance 1/2 Fig of 8 round 2nd cpl, 1W+2M turn RH 1.1/4 times **while** 1M+2W turn LH 1.1/4 times & 1st cpl end back to back facing opp sides
- 9-16 1st & 2nd cpls dance reel of 4 across & 2nd cpl end in 1st places **while** 1st cpl pass LSh to face 1st corners
- 17-24 1st cpl set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1st cpl cross RH
- 25-32 1st & 3rd cpl dance Espagnole:-
25-26 1st & 3rd cpl cross (Ladies lead across R passing between Men) with Ladies changing places RH
27-28 1st & 3rd cpl cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3rd cpl turn RH as 1st cpl turn LH to end 2 3 1

DAVY NICK NACK

(R8x32) 3C (4C set)

R M Campbell Glasgow Assembly

- 1-8 1st, 2nd & 3rd cpls cross RH, set, cross back RH & set
- 9-16 1st cpl turn RH 1.1/2 times, cast 1 place & turn LH once to face 1st corners
- 17-24 1st cpl change places RH with corners & set, change places with corner person RH & turn partner LH to face 2nd corners
- 25-32 1st cpl change places RH with corners & set, change places with corner person RH & cross LH with partner to own side.

Interval

TRIBUTE TO THE BORDERS

(J8x32) 3C (4C set)

R Goldring RSCDS Leaflet 11

- 1-8 1st cpl cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1st cpl dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1st cpl end
- 17-24 1st cpl set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3rd, 1st & 2nd cpls in centre ready for Allemande
- 25-32 3rd, 1st & 2nd cpls Allemande

ST ANDREW'S OF BRAMPTON

(R4x32) 4C set

A Campbell RSCDS Bk 37

- 1-8 1st cpl & 4s cross RH, cast in 1 place & dance RH across once round in the centre retaining hold of RH
- 9-16 1st & 4th cpl pick up corners on LH & all dance round 2 places (St Andrews cross formation), set to corner & change places LH
- 17-24 2nd and 3rd cpl form RH star in centre with corners on LH & dance round 2 places, set & change pl with corners
- 25-32 1st cpl & 4s with nearer hands joined dance out of ends & cast back to centre, 1st & 4th cpl dance 1/2 Rights and Lefts ending in pstns 2 4 1 3

THE BIRKS OF INVERMAY

(S8x32) 3C (4C set)

Skillern RSCDS Bk 16

- 1-8 1M+2W turn 2H, 1W+2M turn 2H (3 bars) & 1st, 2nd & 3rd cpls dance in for...
- 9-16 1st, 2nd & 3rd cpls Promenade
- 17-24 1st cpl cross RH, cast to 2nd place, cross up between 2nd cpl & cast to 2nd place (2nd cpl move up on bars 23-24)
- 25-32 2nd, 1st, 3rd cpls circle 6H round & back

BEACH DANCER

(J8x32) 3C (4C set)

E West

- 1-8 1st cpl set & cross RH, 1st cpl set to 2nd cpl on sides & change places LH
- 9-16 2nd & 1st cpls dance Ladies Chain
- 17-24 1M followed by 1W casts behind 3L & 1M crosses to own side then casts up to 2nd place **as** 1L dances up middle to 2nd pl, 2nd & 1st cpls turn LH on sides
- 25-32 1st cpl dance reels of 3 on sides giving RSh to 3s

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LORD MACLAY'S REEL

(R4x40) 4C set

D Robertson

- 1-8 1st & 4th cpl cross RH, cast into centre & dance RH
across ending 1st cpl between 2nd cpl & 4s
between 3rd cpl all facing up
- 9-16 All PdB coupe 4 times (popular version - All coupe PdB 4 times)
- 17-24 1st & 2nd cpls also 3rd and 4th cpls dance RSh reels of 4 across
- 25-32 All circle 8H round & back
- 33-40 1st cpl cross RH, cast to 2nd place, cross LH & cast to bottom

THE TRYSTING PLACE

(S8x32) 2C (4C set)

I Boyd RSCDS Bk 35

- 1-8 1st & 2nd cpls Set & Link, Set & Link again back to original places
- 9-16 1M & 2W cross RH & set while 1W & 2M set & cross RH, repeat back to places
- 17-24 1st & 2nd cpls dance RH across & LH back to end in line of 4 in middle facing partners (Ladies facing down & M up)
- 25-32 1st & 2nd cpls dance Highland Schottische Poussette : -1st cpl set HS step with both hands joined dancing out to Men's side while 2nd cpl set & dance out to Ladies side ending with a 1/4 turn to right 1st cpl dance HS down Men's side & 2nd cpl up Ladies side ending with a 1/4 turn to right 1st & 2nd cpls dance HS into centre to reform line of 4 in middle with couples having changed places 2nd & 1st cpls 3/4 turn partners 2H to own sides, 1st cpl ending in 2nd place own side

CITY LIGHTS

(J 8x32) 3C/4C set

RSCDS 52

- 1-4 1st couple, giving right hands, turn once round and cast off one place. 2nd couple step up on bars 3-4.
- 5-8 1st couple, giving left hands, turn one and a quarter times to face first corners.
- 9-12 First corners dance in, passing 1st couple by the right shoulder, and dance an allemande turn to the right (Note). At the same time, 1st couple dance out and curve to their right, passing through first corner positions and back into the middle.
- 13-16 All four corners chase clockwise halfway while 1st couple, giving left hands, turn one and a quarter times to finish in the middle facing second corner positions (1st woman facing 2nd woman, 1st man facing 3rd man).
- 17-20 Repeat bars 9-12 with second corners.
- 21-24 Repeat bars 13-16, except 1st couple finish in the middle left shoulder to left shoulder facing opposite sides.
- 25-28 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across, all finishing on own sides in the order 2, 1, 3.
- 29-32 All three couples, giving right hands, turn

once round or birl. Repeat, having passed a couple.

BRIDGE OVER THE ATLANTIC

(S3x32) 3C set

D Haynes+J Gradon Carnforth Coll 3

- 1-8 1st, 2nd & 3rd cpls dance mirror reels of 3 on sides (1st cpl in & down to start), 1st & 2nd cpls continue reel to change places & 1st cpl turn to face up on outside
- 9-16 All dance 3H across on sides (Ladies LH & Men RH), on bar 10 1st cpl cross to join opposite wheel (Lady in front)
- 17-24 1st cpl followed by 3s+2nd cpl dance down the middle & up with 3rd cpl & 2nd cpl dividing to dance up behind 1st cpl in order 1 3 2
- 25-32 All dance Allemande to end 2 3 1

REEL OF THE 51ST DIVISION

(R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1-8 1st cpl set & cast below 3rd cpl, lead up to face 1st corners
- 9-16 1st cpl set & turn 1st corners RH to balance in diagonal line, set & 1st cpl turn LH to face 2nd corners
- 17-24 1st cpl set & turn 2nd corners RH to Bal-in-Line, set & 1st cpl turn LH to 2nd place own sides
- 25-32 2nd, 1st, 3rd cpls circle 6H round & back